

YARNS & FIBRES

YARN FORMS

Yarn can be purchased in many forms; here are the most common.

1 Skeins

Also sometimes known as a bullet skein, a skein can be pulled from the outside or the centre. Check the yarn label for instructions.

2 Hanks

When a yarn had been hand-dyed, it is usually presented in a hank. This type of yarn will need to be unravelled then wound before it's used. To unravel the yarn, you can drape the hank over a chair or round a yarn swift; you can then wind it into a ball by hand or use a yarn-ball winder to wind the hank into a cake.

3 Balls

These are usually rewound by hand from a skein or hank of yarn. It's important that you do not wind the yarn too tightly as this may affect the fibres. This is a good way to wind left-over or scrap yarn. Sometimes you can find yarn balls wrapped around a cardboard core, like the one shown opposite.

4 Cakes

These are made using a yarn-ball winder, often after being rewound from a skein or a hank. Cakes can can be much easier to work from. Being flat on the top and bottom, they don't roll around; you can also easily pull yarn from the centre of the cake. Once you have used half of the cake, turn it on its side, which will make it easier crochet with.

5 Cones

The yarn is wound around a plastic or sturdy cardboard cone. Cones usually contain a larger amount of yarn then a regular skein.

6 Donuts

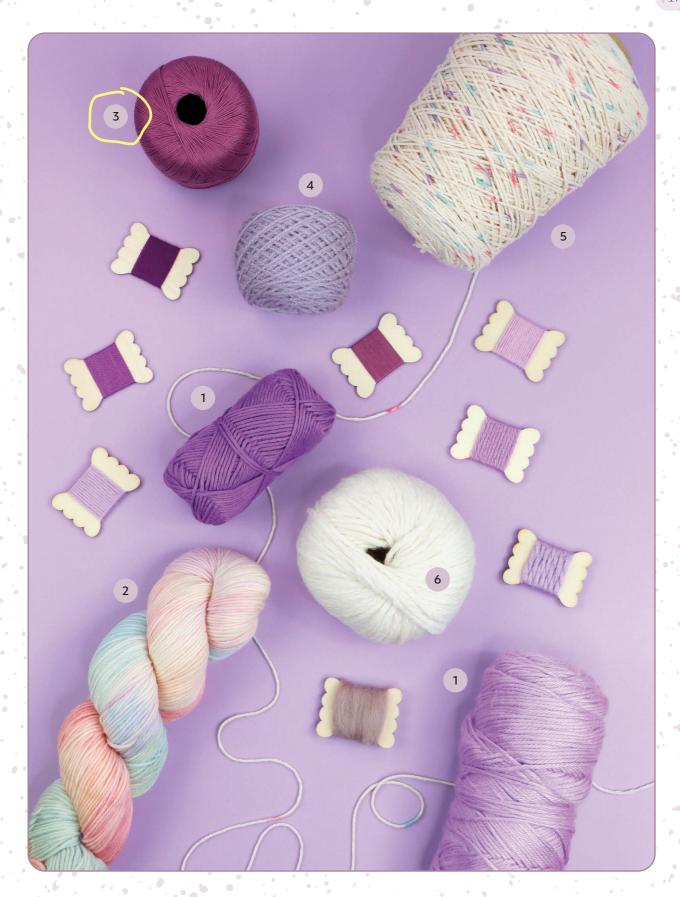
These are similar to cakes as you pull the yarn from the centre, meaning you may not need to rewind them into balls. Many luxury yarns like Merino and cashmere are presented this way.

YARN TYPES

Yarn can be made from many different fibres. These can be natural fibres or synthetic fibres. Each will have their own unique characteristics and will be more suited to some projects than others. Whichever you use often comes down to personal preference, cultural belief or the type of project you are working on.

Natural fibres: These come from plants or animal hair. This includes wool (sheep), cashmere (goat), alpaca, mohair (Angora goat), linen, bamboo and silk.

Synthetic fibres: These are man-made fibres, such as acrylic, polyester or nylon.



WORKING IN THE ROUND: CHAIN METHODS

To make circular-shaped projects, or to make granny squares, you will often need to work in the round. There are different ways of 'working in the round', each giving you different results. The foundation-ring method is used for projects where you want to make tubular shapes. The flat-circle method is useful for flatter circular shapes (like granny squares). For a more advanced method of making a flat circle, which has no gap in the middle, you could use the magic ring (adjustable loop) method instead, which you can find on page 26.

Foundation-ring method

This is the easiest method, and is sometimes known as the foundation-chain method. By joining the first and last stitch of a foundation chain, you can form this foundation ring.

- **1** Start by making the required number of chains for your foundation chain. Slip stitch into the first chain.
- **2** Crochet your turning chain then work your stitches into each chain to complete one round.
- **3** Slip stitch into the first stitch of the round. Repeat steps 2 and 3 as necessary.



Flat-circle method

This method consists of making a few chains and then working your stitches into the first chain to make a ring. If you don't like making a magic ring (adjustable loop), this is the next best thing! I'm working single crochet (UK double crochet) stitches here.

- 1 Start by making the required number of chains.
- **2** Insert your hook into the first chain and work your first stitch. Continue to work all the remaining stitches into the same first chain, as shown.
- **3** Insert the hook into the first stitch then slip stitch to join the ends of the round.



Houndstooth

Skill level Beginner

Multiples 2+1

Stitches used ch, sc (UK dc), dc (UK tr)

Colours Vanilla cream (A), Blush Pink (B)



INSTRUCTIONS

Row 1: sc (*UK dc*) in second ch from hook (skipped ch does not count as st), dc (*UK tr*) in next ch, [sc (*UK dc*) in next ch, dc (*UK tr*) in next ch] across, changing to yarn B in last yo of the last ch. Turn.

Row 2: 1 ch (does not count as st here or throughout), [sc (UK dc) in next st, dc (UK tr) in next st] across, changing to yarn A in last yo of the last st. Turn. Rep Row 2, alternating between yarn A and B by changing colours in the last yo of the final st on each row, until desired height.

Fasten off and sew in ends.

Spider

Skill level Beginner

Multiples 2+2

Stitches used ch, sc (UK dc)

Colour Pistachio Green



INSTRUCTIONS

Row 1: [sc (*UK dc*), 1 ch, sc (*UK dc*)] in second ch from hook (skipped ch does not count as st), *skip 1 ch, [sc (*UK dc*), 1 ch, sc (*UK dc*)] in next ch, rep from * across. Turn.

Row 2: *[sc (*UK dc*), 1 ch, sc (*UK dc*)] in next ch sp from previous row, rep from * across. Turn.

Rep Row 2 until desired height. Fasten off and sew in ends.

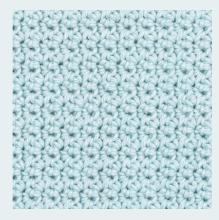
Grit

Skill level Beginner

Multiples 2+1

Stitches used ch, sc (UK dc)

Colour Sea Foam



INSTRUCTIONS

Row 1: sc (UK dc) in second ch from hook (skipped ch does not count as st), *skip next ch, 2 sc (UK 2 dc) in next ch, rep from * across until 1 ch rem, sc (UK dc) in last ch. Turn.

Row 2:1 ch (does not count as st here and throughout), sc (*UK dc*) in first st, *skip next st, 2 sc (*UK 2 dc*) in next st, rep from * across until 1 st rem, sc (*UK dc*) in last st. Turn.

Rep Row 2 until desired height. Fasten off and sew in ends.

Crunch

Skill level Beginner

Multiples 2+2

Stitches used ch, sl st, hdc (UK htr)

Colour Pistachio Green



INSTRUCTIONS

Row 1: sl st in second ch from hook (skipped ch does not count as st), *hdc (*UK htr*), sl st in next st, rep from * across. Turn.

Row 2: 2 ch (counts as hdc (*UK htr*)), *sl st in the top of the hdc (*UK htr*) from the previous row, hdc (*UK htr*) into the sl st from the previous row, rep from * across. Turn.

Row 3: 1 ch (does not count as st), sl st in first st, *hdc (UK htr) in next st, sl st in next st, rep from * across. Turn.

Rep Rows 2 and 3 until desired height.

Fasten off and sew in ends.

Granny Stripe

Skill level

Beginner

Multiples

3 + 2

Stitches used

ch, sc (UK dc), dc (UK tr)

Pattern note

For different effects with this stitch, you can change colours every one, two, three or more rows. If you wish to change colour for the next row, do so in the last yarn over of the last stitch.

Colours

Every row colour change:

Vanilla cream (A), Sea Foam (B), Blush Pink (C)

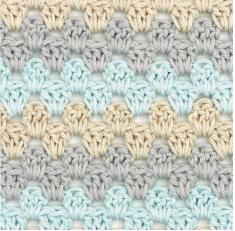
Every 2 rows colour change:

Stormy Grey (A), Vanilla Cream (B), Sea Foam (C)

Every 3 rows colour change:

Blush Pink (A), Pistachio Green (B), Vanilla Cream (C)







INSTRUCTIONS

Row 1: sc (UK dc) in second ch from hook (skipped ch does not count as st), sc (UK dc) in next ch and each ch across. Turn.

Row 2: 3 ch (counts as dc (UK tr) here and throughout), dc (UK tr) in same st as 3-ch, *skip 2 sts, 3 dc (UK 3 tr) in next st, rep from * until 3 sts rem, skip 2 sts, 2 dc (UK 2 tr) in last st. Turn.

Row 3: 3 ch, skip next st, *3 dc (UK 3 tr) in sp between clusters from previous row, skip 3 sts, rep from * until 3 sts rem, 3 dc (UK 3 tr) in sp between clusters, skip next st, dc (UK tr) in top of 3-ch. Turn.

Row 4: 3 ch, dc (UK tr) in sp between first and second st from previous row, *skip 3 sts, 3 dc (UK 3 tr) in sp between clusters from previous row, rep from * until 4 sts rem, skip 3 sts, dc (UK tr) in sp between last 2 sts, dc (UK tr) in top of 3-ch. Turn.

Rep Rows 3 and 4 until desired height.

Crossed Double Crochet

Skill level

Intermediate

Multiples

2 + 2

Stitches used

ch, CDC (UK CTR) – see 'Special stitch' below, dc (UK tr), sc (UK dc)

Special stitch

CDC (UK CTR) = Crossed Double Crochet (UK Crossed Treble Crochet): skip next st, dc (UK tr) into next st, dc (UK tr) into skipped st working over the previous dc (UK tr)

Colour

Vanilla Cream



INSTRUCTIONS

Row 1: skip 3 ch (skipped 3-ch counts as dc (*UK tr*)), [CDC (*UK CTR*) over next 2 ch] until 1 ch rem, dc (*UK tr*) in last ch. Turn.

Row 2: 1 ch (does not count as st here or throughout), sc ($UK\ dc$) in each st across. Turn.

Row 3: 3 ch (counts as dc (*UK tr*)), CDC (*UK CTR*) across until 1 st rem, dc (*UK tr*) in last st. Turn.

Row 4: 1 ch, sc (*UK dc*) in each st across. Turn.

Rep Rows 3 and 4 until desired height.

Triangle

Skill level

Intermediate

Multiples

2 + 1

Stitches used

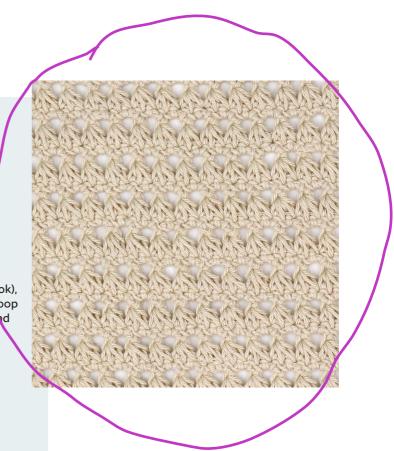
ch, sc (UK dc), TS – see 'Special stitch' below, hdc (UK htr)

Special stitch

TS = Triangle Stitch: yo, insert hook into first st as directed, yo and pull through a loop (3 loops on hook), yo, insert hook into next st, yo and pull through a loop (5 loops on hook), yo, insert hook into next st, yo and pull through a loop (7 loops on hook), yo and pull through rem loops on the hook

Colour

Vanilla Cream



INSTRUCTIONS

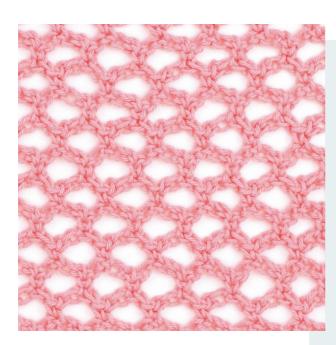
Row 1: sc (UK dc) in second ch (skipped ch does not count as st), sc (UK dc) in each ch across. Turn.

Row 2: 3 ch (counts as hdc (UK htr) and 1 ch), starting in first sc (UK dc) at base of 3-ch, *TS, 2 ch, beginning in last worked st of previous TS st, rep from * until 1 st rem, hdc (UK htr) in last st. Turn.

Row 3: 1 ch (does not count as st), sc (UK dc) in first st and ch sp, *skip TS, work 2 sc (UK 2 dc) in ch sp, rep from * until 1 ch sp rem, sc (UK dc) in ch sp, sc (UK dc) in second ch of 3-ch. Turn.

Rep Rows 2 and 3 until desired height.

Solomon's Knot



Skill level

Advanced

Multiples

4 + 2

Stitches used

ch, sc (UK dc), SK – see 'Special stitch' below, tr (UK dtr)

Special stitch

SK = **Solomon's Knot**: pull up a loop to around $\frac{1}{2}$ in (12mm) tall, 1 ch, insert hook between the first and second loop of the 3 loops below hook and complete a sc (*UK dc*) (known as a closing sc (*UK closing dc*))

Colour

Blush Pink

INSTRUCTIONS

Row 1: sc (UK dc) in second ch from hook (skipped ch does not count as a st), *2 SK, skip 3 ch, sc (UK dc) in next ch, rep from * across. Turn.

Row 2: 5 ch (skipped 4-ch counts as st here and throughout), SK, skip first sc (*UK dc*) and SK, *sc (*UK dc*) in next closing sc (*UK closing dc*), 2 SK, skip [SK, sc (*UK dc*), SK], rep from * until 1 closing sc (*UK closing dc*) rem, sc (*UK dc*) in closing sc (*UK closing dc*), SK, tr (*UK dtr*) in last sc (*UK dc*). Turn.

Row 3: 1 ch, sc (*UK dc*) in first closing sc (*UK closing dc*), *2 SK, skip [SK, sc (*UK dc*), SK], sc (*UK dc*) in next closing sc (*UK closing dc*), rep from * across working final sc (*UK dc*) in top of 5-ch. Turn.

Rep Rows 2 and 3 until desired height.

Final Row: 5 ch, *sc (UK dc) in closing sc (UK closing dc), 3 ch, rep from * across, 2 ch (so that you are ending with a 5-ch), sl st into starting 1-ch of previous row.

Lace Cluster

Skill level

Beginner

Multiples

6+5

Stitches used

ch, dc (UK tr), hdccl (UK htrcl) – see 'Special stitch' below

Special stitch

hdccl (UK htrcl) = Half Double Crochet Cluster (UK Half Treble Cluster): [yo, insert hook into st, yo, pull through] four times into next st, yo, pull through all loops on the hook, 1 ch to secure cluster

Colour

Sea Foam



INSTRUCTIONS

Row 1: [dc (UK tr), 2 ch, dc (UK tr)] in fourth ch from hook (skipped 3-ch counts as dc (UK tr)), skip 2 ch, *hdccl (UK tr), skip 2 ch, [dc (UK tr), 2 ch, dc (UK tr)] in next ch, rep from * until 1 ch rem, dc (UK tr) in last ch.

Row 2: 3 ch (counts as dc (UK tr) here and throughout),

*hdccl (*UK htrcl*) into the ch sp from previous row, [dc (*UK tr*), 2 ch, dc (*UK tr*)] into top of next hdccl (*UK htrcl*) from previous row, rep from * until 1 ch sp rem, hdccl (*UK htrcl*) in last ch sp, dc (*UK tr*) in top of 3-ch. Turn.

Row 3: 3 ch, *[dc (UK tr), 2 ch, dc (UK tr)] into top of next hdccl (UK htrcl) from previous row, hdccl (UK htrcl) into next ch sp from previous row, rep from * until 1 hdccl (UK 1 htrcl) rem, [dc (UK tr), 2 ch, dc (UK tr)] in last hdccl (UK htrcl), dc (UK tr) in top of 3-ch. Turn.

Rep Rows 2 and 3 until desired height.

Basketweave



Skill level

Intermediate

Multiples

8 + 7

Stitches used

ch, dc (UK tr), hdc (UK htr)

Pattern note

Refer to pages 172 and 173 for more information on BP and FP stitches.

Colour

Stormy Grey

INSTRUCTIONS

Row 1: dc (UK tr) into third ch from hook (skipped 2-ch counts as a st), dc (UK tr) in each ch across. Turn.

Row 2: 2 ch (counts as hdc (*UK htr*) here and throughout), *FPdc (*UK FPtr*) around next 4 sts, BPdc (*UK BPtr*) around next 4 sts, rep from * until 5 sts rem, FPdc (*UK FPtr*) around next 4 sts, hdc (*UK htr*) in top of 2-ch. Turn.

Row 3: 2 ch, *BPdc ($UK\ BPtr$) around next 4 sts, FPdc ($UK\ FPtr$) around next 4 sts, rep from * until 5 sts rem, BPdc ($UK\ BPtr$) around next 4 sts, hdc ($UK\ htr$) in top of 2-ch. Turn.

Row 4: 2 ch, *BPdc (*UK BPtr*) around next 4 sts, FPdc (*UK FPtr*) around next 4 sts, rep from * until 5 sts rem, BPdc (*UK BPtr*) around next 4 sts, hdc (*UK htr*) in top of 2-ch. Turn.

Row 5: 2 ch, *FPdc (*UK FPtr*) around next 4 sts, BPdc (*UK BPtr*) around next 4 sts, rep from * until 5 sts rem, FPdc (*UK FPtr*) around next 4 sts, hdc (*UK htr*) in top of 2-ch. Turn.

Rep Rows 2-5 until desired height.

Double Waffle



Skill level

Intermediate

Multiples

5 + 2

Stitches used

ch, dc (UK tr)

Pattern note

Refer to page 173 for more information on FP stitches.

Colour

Sea Foam

INSTRUCTIONS

Row 1 (RS): dc (UK tr) in third ch from hook (skipped 2-ch does not count as st), dc (UK tr) in each ch across. Turn.

Row 2 (WS): 2 ch (does not count as st here or throughout), dc (*UK tr*) in first st, FPdc (*UK FPtr*) around next 3 sts, *dc (*UK tr*) in next 2 sts, FPdc (*UK FPtr*) around next 3 sts, rep from * until 1 st rem, dc (*UK tr*) in last st. Turn.

Row 3: 2 ch, dc (*UK tr*) in first st and in next 3 sts, *FPdc (*UK FPtr*) around next 2 sts, dc (*UK tr*) in next 3 sts, rep from * across until 1 st rem, dc (*UK tr*) in last st. Turn.

Rep Rows 2 and 3 until desired height.

Bobble

Skill level

Intermediate

Multiples

2 + 2

Stitches used

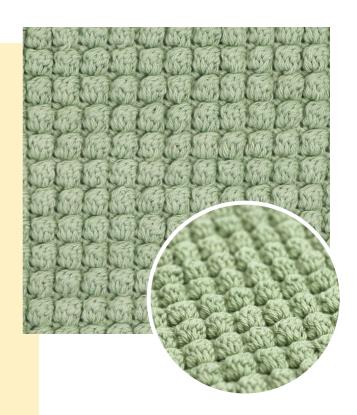
ch, sc (UK dc), Bobble – see 'Special stitch' below

Special stitch

Bobble = Bobble Stitch: yo, insert hook into next st, yo and pull up a loop, yo and pull through 2 loops on the hook (2 loops on hook), [yo, insert hook into same st, yo and pull up a loop, yo and pull through 2 loops] four times (6 loops on hook), yo and pull though rem 6 loops on hook, 1 ch to secure

Colour

Pistachio



INSTRUCTIONS

Row 1 (RS): sc (UK dc) in second ch from hook (skipped ch does not count as st), sc (UK dc) in each ch across. Turn.

Row 2 (WS): 1 ch (does not count as st here or throughout), *Bobble in next st, sc (*UK dc*) in next st, rep from * until 1 st rem, Bobble in last st. Turn.

Row 3: 1 ch, sc (UK dc) in each st across. Turn.

Rep Rows 2 and 3 until desired height.

Arrow

Skill level

Advanced

Multiples

4 + 4

Stitches used

ch, sc (UK dc), dc (UK tr), FAS - see 'Special stitches' below, AS - see 'Special stitches' below, BAS - see 'Special stitches' below

Special stitches

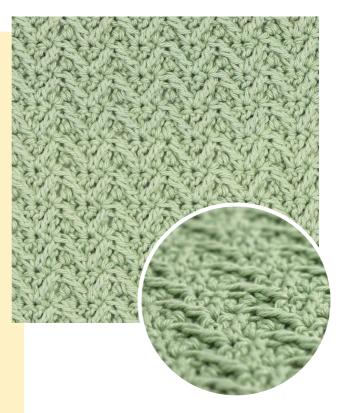
AS = Arrow Stitch: yo twice, insert hook into st beneath previous ch sp two rows down from front to back, yo and pull through (4 loops on hook), yo and pull through 2 loops (3 loops on hook), yo and pull through 2 loops (2 loops on hook), yo twice, insert hook under next 1-ch sp two rows down from front to back, yo over and pull through (5 loops on hook), yo over and pull through 2 loops (4 loops on hook), yo and pull through 2 loops (3 loops on hook), yo and pull through rem 3 loops on the hook

FAS = Forward Arrow Stitch: yo twice, insert hook into st beneath next ch sp two rows down from front to back, yo and pull through (4 loops on hook), yo over and pull through 2 loops (3 loops on hook), yo and pull through 2 loops (2 loops on hook), yo and pull through rem 2 loops on the hook

BAS = Backward Arrow Stitch: yo over twice, insert hook into st beneath previous ch sp two rows down from front to back, yo and pull through (4 loops on hook), yo and pull through 2 loops (3 loops on hook), yo over and pull through 2 loops (2 loops on hook), yo and pull through rem 2 loops on the hook

Colour

Pistachio Green



INSTRUCTIONS

Row 1: sc (UK dc) in second ch from hook (skipped ch does not count as st), sc (UK dc) in next 2 ch, *1 ch, skip next ch, sc (UK dc) in next 3 ch, rep from * across. Turn.

Row 2: 3 ch (counts as dc (UK tr)), dc (UK tr) in next 2 sts, *dc (UK tr) in ch sp, dc (UK tr) in next 3 sts, rep from * across. Turn.

Row 3: 1 ch (does not count as a st), sc (UK dc) in first st, FAS, skip 1 st (the st sitting behind FAS just worked), sc (UK dc) in next st, 1 ch, skip 1 st, *sc (UK dc) in next st, AS, skip 1 st (the st sitting behind AS just worked), sc (UK dc) in next st, 1 ch, skip 1 st, rep from * until 3 sts rem, sc (UK dc) in next st, BAS, skip 1 st (the st sitting behind BAS just worked), sc (UK dc) in top of 3-ch. Turn. Rep Rows 2 and 3 until desired height.

Round 3: 3 ch, 2 dc (UK 2 tr) in 1-ch sp, 1 ch, [3 dc (UK 3 tr), 3 ch, 3 dc (UK 3 tr)] in 3-ch sp, *1 ch, [3 dc (UK 3 tr) in next ch-sp, 1 ch] to 3-ch sp, [3 dc (UK 3 tr), 3 ch, 3 dc (UK 3 tr)] in 3-ch sp, rep from * to end, join with sl st in top of 3-ch. Turn.

(20 clusters, 4 3-ch sps, 16 1-ch sps.)

Round 4: 3 ch, 2 dc (UK 2 tr) in 1-ch sp, [1 ch, 3 dc (UK 3 tr)] to corner 3-ch sp, 3 ch, 3 dc (UK 3 tr)] in same ch sp as previous st, *[1 ch, 3 dc (UK 3 tr) in next 1-ch sp, 1 ch] to 3-ch sp, [3 dc (UK 3 tr), 3 ch, 3 dc (UK 3 tr)] in 3-ch sp, 1 ch, rep from * two more times, [3 dc (UK 3 tr) in next 1-ch sp, 1 ch] to end, join with sl st in top of 3-ch. Turn.

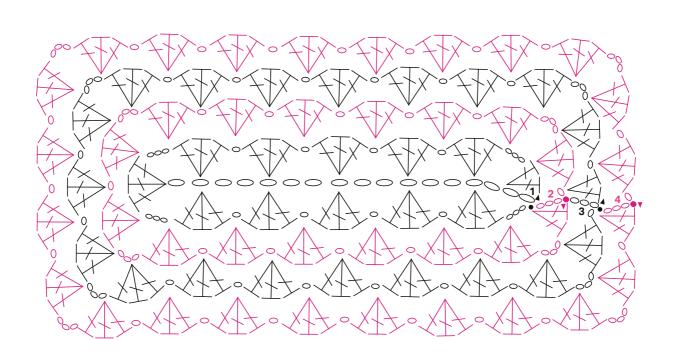
(24 clusters, 4 3-ch sps, 20 1-ch sps.)

Rep Round 4 until desired size.

Fasten off and sew in ends.

Symbol key

- direction to work
- o chain (ch)
- slip stitch (sl st)
- double crochet/ UK treble crochet (dc/UK tr)



Granny Half Hexagon - HORIZONTAL

Skill level

intermediate

Stitches used

ch, sl st, dc (UK tr)

Pattern note

'Granny set' refers to 3 dc (UK 3 tr) worked into one sp.

Colour

Blush Pink

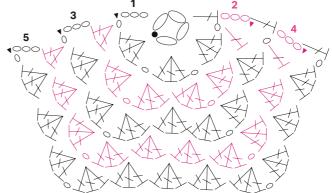
Symbol key

- direction to work
- C chain (ch)
- slip stitch (sl st)



double crochet/UK treble crochet
(dc/UK tr)





INSTRUCTIONS

4 ch, sl st into fourth ch from hook to form a ring. **Row 1:** 4 ch (counts as dc (UK tr) and 1 ch here and throughout), into ring work [3 dc (UK 3 tr), 1 ch] three times, dc (UK tr). Turn.

(3 granny sets, 2 dc (UK 2 tr), 4 ch sps.)

Row 2: 3 ch (counts as dc (UK tr) here and throughout), dc (UK tr) in ch sp, *[3 dc (UK 3 tr), 1 ch, 3 dc (UK 3 tr)] in next ch sp, rep from * once more, 2 dc (UK 2 tr) in next ch sp. Turn.

(4 granny sets, 4 dc (UK 3 tr), 2 ch sps.)

Row 3: 4 ch, 3 dc (UK 3 tr) in next sp between granny sets, *[3 dc (UK 3 tr), 1 ch, 3 dc (UK 3 tr)] in next ch sp, 3 dc (UK 3 tr) in next sp between granny sets, rep from * once more, 1 ch, skip next st, dc (UK tr) in top of 3-ch. Turn.

(7 granny sets, 2 dc (UK 2 tr), 4 ch sps.)

Row 4: 3 ch, dc ($UK \ tr$) in ch sp. *[3 dc ($UK \ 3 \ tr$) in next space between granny sets] to ch sp, [3 dc ($UK \ 3 \ tr$), 1 ch, 3 dc ($UK \ 3 \ tr$)] in next ch sp, rep from * once more, [3 dc ($UK \ 3 \ tr$) in next sp between granny sets] to ch sp, 2 dc ($UK \ 2 \ tr$) in ch sp. Turn.

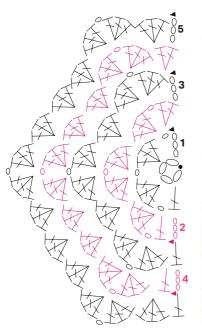
(8 granny sets, 4 dc (UK 4 tr), 2 ch sps.)

Row 5: 4 ch, *[3 dc (UK 3 tr) in next sp between granny sets] to ch sp, [3 dc (UK 3 tr), 1 ch, 3 dc (UK 3 tr)] in next ch sp, rep from * once more, [3 dc (UK 3 tr) in next sp between granny sets] to last 2 dc (UK 2 tr), 1 ch, skip next st, dc (UK tr) in top of 3-ch. Turn.

(11 granny sets, 4 dc (UK 4 tr), 2 ch-sps.)

Rep Rows 4 and 5 until desired size.

Granny Half Hexagon





Skill level

Intermediate

Stitches used

ch, sl st, dc (UK tr)

Pattern note

'Granny set' refers to 3 dc (UK 3 tr) worked into one sp.

Colour

Vanilla Cream

Symbol key

- direction to work
- chain (ch)
- slip stitch (sl st)
- double crochet/ UK treble crochet (dc/UK tr)

INSTRUCTIONS

4 ch, sl st into fourth ch from hook to form a ring. **Row 1:** 4 ch (counts as dc (UK tr) and 1 ch), into the ring work [3 dc (UK 3 tr), 1 ch] twice, dc (UK tr). Turn.

(2 granny sets, 2 dc (UK 2 tr), 3 ch sps.)

Row 2: 3 ch (counts as dc (UK tr) here and throughout), [dc (UK tr), 1 ch, 3 dc (UK 3 tr)] in ch sp, [3 dc (UK 3 tr), 1 ch, 3 dc (UK 3 tr)] in next ch sp, [3 dc (UK 3 tr), 1 ch, 2 dc (UK 2 tr)] in next ch sp. Turn.

(4 granny sets, 4 dc (UK 4 tr), 3 ch sps.)

Row 3: 3 ch, *[3 dc (UK 3 tr), 1 ch, 3 dc (UK 3 tr)] in next ch sp, 3 dc (UK 3 tr) in next sp between granny sets, rep from * once more, [3 dc (UK 3 tr), 1 ch, 3 dc (UK 3 tr)] in next ch sp, skip next st, dc (UK tr) in top of 3-ch. Turn.

(8 granny sets, 2 dc (UK 2 tr), 3 ch sps.)

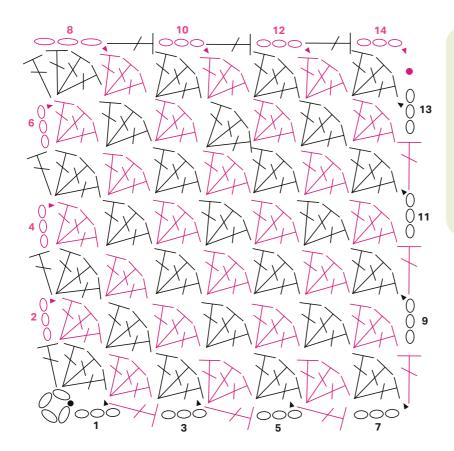
Row 4: 3 ch, dc ($UK \ tr$) in sp between sts at base of 3-ch, *[3 dc ($UK \ 3 \ tr$), 1 ch, 3 dc ($UK \ 3 \ tr$)] in next ch sp, [3 dc ($UK \ tr$) in next sp between granny sets] twice, rep from * once more, [3 dc ($UK \ 3 \ tr$), 1 ch, 3 dc ($UK \ 3 \ tr$)] in next sp between granny sets, skip 3 sts, 2 dc ($UK \ 2 \ tr$) in top of 3-ch. Turn.

(10 granny sets, 4 dc (UK 3 tr), 3 ch sps.)

Row 5: 3 ch, *[3 dc (UK 3 tr) in next sp between granny sets] to next ch sp, [3 dc (UK 3 tr), 1 ch, 3 dc (UK 3 tr)] in next ch sp, rep from * twice more, [3 dc (UK 3 tr) in next sp between granny sets] to last dc (UK tr), dc (UK tr) in top of 3-ch. Turn.

(14 granny sets, 2 dc (UK 4 tr), 3 ch sps.)

Rep Rows 4 and 5 until desired size.



Symbol key

- direction to work
- o chain (ch)
- slip stitch (sl st)
- double crochet/
 UK treble crochet
 (dc/UK tr)

DECREASE ROWS

Row 8: 3 ch, [skip 3 sts, 3 dc (UK 3 tr) in sp between clusters] to last cluster, dc (UK tr) in sp between last 2 sts. Turn.

(6 clusters.)

Row 9: 3 ch, [skip 3 sts, 3 dc (*UK 3 tr*) in sp between clusters] to last cluster, dc (*UK tr*) in top of 3-ch. Turn. (5 clusters.)

Rows 10-12: rep Row 9.

(2 clusters.)

Note: If your square is larger, repeat Row 9 until two clusters rem.

Row 13: 3 ch, skip 3 sts, 3 dc (3 tr) in sp between clusters, dc (UK tr) into top of 3-ch. Turn.

(1 cluster.)

Row 14: 3 ch, skip 3 sts, sl st into top of 3-ch. Fasten off and sew in ends.

Bobble Circle Square

Skill level

Stitches used

ch, sl st, sc (UK dc), Beg-Bob – see 'Special stitches' below, Bobble – see 'Special stitches' below, tr (UK dtr), dc (UK tr), hdc (UK htr)

Special stitches

Beg-Bob = Beginning Bobble: 3 ch, [yo, insert hook in st at base of 3-ch, yo, pull through, yo, pull through 2 loops on hook] three times (5 loops on hook), yo and pull through rem loops on the hook, 1 ch to secure. The bobble will 'pop' out away from you

BobSt = Bobble variation:

yo, insert hook into next st, yo and pull through (3 loops on hook), yo, pull through 2 loops (2 loops on hook), [yo, insert hook into same st, yo, pull through, yo, pull through 2 loops on hook] three times (5 loops on hook), yo, pull through rem loops on the hook, 1 ch to secure. The bobble will 'pop' out away from you

Colours

Stormy Grey (A), Vanilla Cream (B)



INSTRUCTIONS

Using yarn A, make a magic ring/adjustable loop.

Round 1: 1 ch, into the ring work 8 sc (*UK 8 dc*), sl st in first sc (*UK dc*) of round to join.

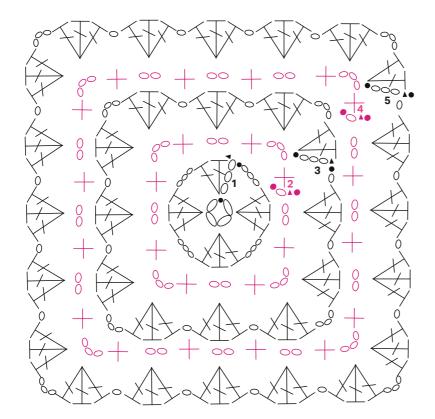
(8 sts.)

Round 2: work a Beg-Bob in first st, [1 ch, BobSt in next st] around, 1 ch, sl st into top of first bobble to join.

(8 bobbles, 8 1-ch sps.)

Round 3: work a Beg-Bob in first st, 1 ch, BobSt in next 1-ch sp between bobbles, *1 ch, BobSt in top of next bobble, 1 ch, BobSt in next 1-ch sp, rep from * around, 1 ch, sl st into top of first bobble to join.

(16 bobbles, 16 1-ch sps.)



Symbol key

- direction to work
- chain (ch)
- slip stitch (sl st)
- single crochet/
 UK double crochet
 (sc/UK dc)
- double crochet/ UK treble crochet (dc/UK tr)

Join yarn B into any corner 3-ch sp with a sl st.

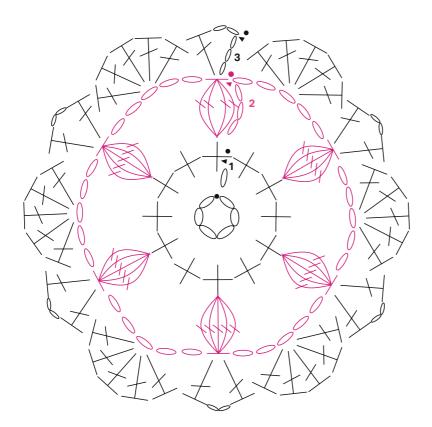
Round 4: 1 ch, [sc ($UK \ dc$), 3 ch, sc ($UK \ dc$)] in same sp, *2 ch, [sc ($UK \ dc$) in next ch sp, 2 ch] to corner 3-ch sp, [sc ($UK \ dc$), 3 ch, sc ($UK \ dc$)] in 3-ch sp, rep from * twice more, 2 ch, [sc ($UK \ dc$) in next ch sp, 2 ch] to end, join with sl st to top of beginning sc ($UK \ dc$). Fasten off. (16 sc ($UK \ 16 \ dc$), 12 2-ch sps, 4 3-ch sps.)

Join yarn A into any corner 3-ch sp with sl st.

Round 5: 3 ch, [2 dc (UK 2 tr), 3 ch, 3 dc (UK 3 tr)] in same sp, *1 ch, [3 dc (UK 3 tr) in next ch sp, 1 ch] to corner 3-ch sp, [3 dc (UK 3 tr), 3 ch, 3 dc (UK 3 tr)] in corner 3-ch sp, rep from * twice more, 1 ch, [3 dc (UK 3 tr) in next ch sp, 1 ch] to end, join with sl st to top of 3-ch. Fasten off.

(60 dc (UK 60 tr), 16 1-ch sps, 4 3-ch sps.)

Rep Rounds 4 and 5 until desired size, changing colour every round.



Symbol key

- direction to work
- o chain (ch)
- slip stitch (sl st)
- single crochet/
 UK double crochet
 (sc/UK dc)
- double crochet/ UK treble crochet (dc/UK tr)
- BobSt

INSTRUCTIONS

With yarn A, 6 ch, sl st in first ch to form a ring.

Round 1: 1 ch (does not count as st), work 12 sc (UK 12 dc) in circle, sl st in first sc (UK dc) to join.

(12 sts.)

Round 2: work a Beg-Bob in first st, *5 ch, skip next sc (*UK dc*), BobSt in next sc (*UK dc*), rep from * four times, 5 ch, sl st into top of Beg-Bob. Fasten off. (6 bobbles, 6 5-ch sps.)

Join yarn B in top of any bobble from Round 2.

Round 3: 5 ch (counts as dc (UK tr) and 2 ch), dc (UK tr) in same st, *5 dc (UK 5 tr) in next ch sp, [dc (UK tr), 2 ch, dc (UK tr)] in top of next bobble, rep from * four times, 5 dc (UK 5 tr) in last ch sp, sl st into third of 5-ch. (42 sts, 6 2-ch sps.)

Solid Mitred Granny Square

Skill level

Stitches used ch, sl st, dc (UK tr)

Colours Pistachio Green (A), Vanilla Cream (B), Stormy Grey (C)



INSTRUCTIONS

With yarn A, either make a magic ring/adjustable loop (for a closed centre) or work 3 ch, sl st into third ch from hook to form a ring (for an open centre).

Round 1 (RS): 3 ch (counts as dc ($UK\ tr$) here and throughout), into ring work 2 dc ($UK\ 2\ tr$), 2 ch, [3 dc ($UK\ 3\ tr$), 2 ch] three times, join with sl st into top of 3-ch. Turn.

(12 dc (UK 12 tr), 4 ch sps.)

Round 2 (WS): 3 ch, [2 dc (UK 2 tr), 2 ch, 2 dc (UK 2 tr)] in corner 2-ch sp, *dc (UK tr) in next 3 sts, [2 dc (UK 2 tr), 2 ch, 2 dc (UK 2 tr)] in corner 2-ch sp, rep from * twice more, dc (UK tr) in next 2 sts, join with sl st into top of 3-ch. Fasten off. Turn.

(28 dc (UK 28 tr), 4 ch sps.)

Join yarn B in any corner 2-ch sp with sl st.

Mitre Row 1 (RS): (starting point indicated by '3' on chart) 3 ch, dc (UK tr) into same ch sp, dc (UK tr) in each st to corner ch sp, [2 dc (UK 2 tr), 2 ch, 2 dc (UK 2 tr)] in ch sp, dc (UK tr) in each st to corner ch sp, 2 dc (UK 2 tr) in ch sp, leave rem sts unworked. Turn.

(22 dc (UK 22 tr), 1 ch sp.)

Mitre Row 2 (WS): (starting point indicated by '4' on chart) 3 ch, dc ($UK\ tr$) in each st to corner ch sp, [2 dc ($UK\ 2\ tr$), 2 ch, 2 dc ($UK\ 2\ tr$)] in ch sp, dc ($UK\ tr$) in each st to end. Fasten off. Turn.

(26 dc (UK 26 tr), 1 ch sp.)

Camel



Skill level

Multiples N/A

Stitches used ch, sl st, hdc (UK htr)

Pattern notes

- The instructions are written with the assumption that you have completed your project, and you're ready to add your border.
- If you need to remind yourself of where the third loop is in your half double crochet (UK half treble crochet) stitch, see page 34.

Colours

Blush Pink (A), Vanilla Cream (B)

INSTRUCTIONS

With RS facing, join yarn A in any corner sp with sl st. **Round 1:** 2 ch (does not count as st here or throughout), hdc (*UK htr*) in corner sp, hdc (*UK htr*) in each st across to the next corner sp, *[hdc (*UK htr*), 2 ch, hdc (*UK htr*)] in corner sp, hdc (*UK htr*) in each st to next corner sp, rep from * to beginning corner, hdc (*UK htr*) in first corner sp, 2 ch, join with sl st into top of first hdc (*UK htr*). **Do not turn**.

Round 2: 2 ch, hdc (UK htr) in corner ch sp (the 2-ch worked at end of previous round), hdc (UK htr) in third loop of each st across to next corner ch sp, *[hdc (UK htr), 2 ch, hdc (UK htr)] in corner ch sp, hdc (UK htr) in third loop of each st to next corner ch sp, rep from * to beginning corner, hdc (UK htr) in first corner ch sp, 2 ch, join with sl st to first hdc (UK htr). **Do not turn.** Rep Round 2 until desired border width. Fasten off and sew in ends.

Pompom



INSTRUCTIONS

Note: if you need to adjust your stitch count so the edge of your work is a multiple of 3, you can sc2tog $(UK\ dc2tog)$ – i.e. work 2 sts together – in one stitch at any point around the work in Round 1.

Round 1: with RS facing you and yarn A, work sc $(UK \ dc)$ evenly around the whole of your work, working 3 sts in each corner sp, join with sl st into first st $(UK \ dc)$. Do not turn.

With RS facing and in any corner, join yarn B in the middle sc (UK dc) of the three corner sts with sl st.

Round 2: 1 ch (does not count as st here or throughout), *2 sc ($UK\ 2\ dc$) in corner st, 2 ch, skip 2 sts, [sc ($UK\ dc$) in next st, 2 ch, skip 2 sts] to corner st, rep from * around, join with sl st into first st. Turn.

Round 3: sl st into ch sp, *6 ch, PPst in third ch from hook, 3 ch, sc (UK dc) in next ch sp, rep from * around, omitting the final sc (UK dc) on last rep, sl st into st at base of 6-ch to join.

Fasten off and sew in ends.

Skill level

Multiples ^z

Stitches used

ch, sc (UK dc), sl st, PPst - see 'Special stitches' below

Special stitch

PPst = Pompom Stitch: yo, insert hook into indicated st, yo and pull up a loop, yo and pull through 2 loops, [yo, insert hook into same st, yo and pull up a loop, yo and pull through 2 loops] twice (4 loops on hook), yo and pull through rem 4 loops on the hook. First cluster made. Make 3 ch, yo, insert into bottom of 3-ch at top of prev cluster, yo and pull up a loop, yo and pull through 2 loops, [yo, insert hook into same st, yo and pull up a loop, yo and pull through 2 loops, yo and pull through 2 loops] twice (4 loops on hook), yo and pull through rem 4 loops on the hook. Second cluster made. Fold second cluster down over the first then sl st into same ch first cluster st was made in, 1 ch to secure.

Pattern note

The instructions are written with the assumption that you have completed your project, and you're ready to add your border.

Colours

Vanilla Cream (A), Blush Pink (B)

Assembly

Joining Rectangles

Note: Fasten off yarn at the end of each column and row. Referring to the layout diagram (**Fig. A**), you will be joining the rectangles in columns first (**Fig. B**) then in rows (**Fig. C**) – see the diagrams below.

Place the first two rectangles ('C' and 'S') WS together. Using a 5mm (US H-8) hook and yarn F, and working through both layers, sl st in first ch sp to join and then sl st into BLO of front rectangle and FLO of back rectangle (the two loops closest to each other) across to ch sp, sl st in ch sp.

Place the next rectangle ('F') over the 'S' rectangle, WS together, then rep the above process.

Rep the process with the remaining rectangles until you have made five columns of five rectangles.

Now, begin joining your rows. SI st in the ch sp of first two rectangles, then sI st into BLO of front rectangle and FLO of back rectangle (the two loops closest to each other) across to ch sp. SI st in ch sp then work over join made from joining columns and continue to the end.

Final Border

Note: For Round 1 of the final border, the corner ch sps where the rectangles have been joined will count as a st. This will leave you with 4 corner ch sps.

Using a 4mm (G-6) hook and with RS facing, join yarn A with a sl st to top-right ch sp.

Round 1: 1 ch (does not count as st here or throughout), hdc (*UK htr*) in ch sp, hdc (*UK htr*) in each st to next corner ch sp, *[hdc (*UK htr*), 2 ch, hdc (*UK htr*)] in ch sp, hdc (*UK htr*) in each st to next corner ch sp, rep from * twice more, [hdc (*UK htr*), 2 ch] in ch sp, join with sl st into first st.

(4 ch sps.)

Round 2: 1 ch, hdc (*UK htr*), *hdc (*UK htr*) in each st to next ch sp, [hdc (*UK htr*), 2 ch, hdc (*UK htr*)] in ch sp, rep from * three more times, join with sl st into first st.

(4 ch sps.)

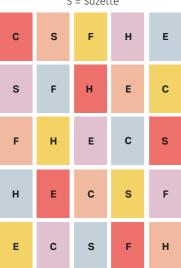
Round 3: 1 ch, *BLOsc ($UK \ BLOdc$) in each st to ch sp, [sc ($UK \ dc$), 1 ch, sc ($UK \ dc$)] in ch sp, rep from * three more times, BLOsc ($UK \ BLOdc$) in last st, join with sl st into first st.

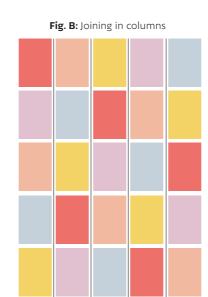
(4 ch sps.)

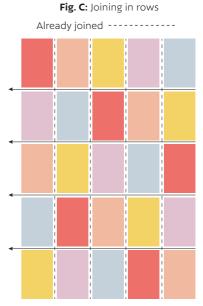
Fasten off and sew in ends.

Fig. A: Layout diagram

C = Cluster
E = Even Moss
F = Floret
H = Herringbone
S = Suzette







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About the author

For further inspiration, and for more information about Sarah-Jayne, visit:

- her website: www.bellacococrochet.com
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Measurements

The projects in this book have been made using metric measurements, and the imperial equivalents provided have been calculated following standard conversion practices. The imperial measurements are often rounded to the nearest ½ in for ease of use except in rare circumstances; however, if you need more exact measurements, there are a number of excellent online converters that you can use. Always use either metric or imperial measurements, not a combination of both.

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